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theramortheatre

Virginia, Co. Cavan. Tel: (049) 8547074
www.ramortheatre.com



Ramor Theatre is
funded by Cavan
County Council and
the Arts Council.

EVENTS PROGRAMME | AUGUST-DECEMBER 2011

booking information

Tickets can only be reserved in advance if accompanied by a payment. Reservations can be made by the following methods:

In Person

The box office is open Monday to Friday 10:00am-4:00pm and 7:00pm-9:00pm on the night of a show.

By Phone

Box Office: (049) 8547074. Payment over phone can be made by Visa Access Mastercard and Laser. The theatre charges no additional fees on card bookings. Tickets will be held at box office for collection on night of show.

By Post

To Box Office, Ramor Theatre, Virginia. Cheques and postal orders made payable to Ramor Theatre. Booking will only be made when payment is received. Tickets will be held at box office for collection. Please also enclose a contact phone number.

By Email

Theatre Email address is ramortheatre@cavancoco.ie. Please send details of which event you wish to book together with your phone number and we will contact you. Please do not include credit card details in your email.

Discounts and Concessions

We offer concessions on most shows. Concessions apply to under 18 year olds, students and senior citizens.

Ticket exchanges and Refunds

Once purchased tickets cannot be exchanged nor can money be refunded under any Circumstances. You have the option of selling or giving your ticket to another person.

Reserved tickets must be paid for within 48 hours otherwise will be automatically released for resale.

Latecomers

Performances begin at 8:30pm and patrons are requested to be seated 15 minutes before performance. Latecomers cannot be admitted until a suitable break in the performance.

Theatre has facilities for hearing impaired and wheelchair access. Please notify booking staff of any special requirements or assistance you may need when booking your ticket.

GIFT VOUCHERS AVAILABLE AT THEATRE

Ramor Theatre Seating Plan

ENTRANCE

1	2	3	4	5	6	7	O	8	9	10	11	12	13	14
1	2	3	4	5	6	7	N	8	9	10	11	12	13	14
1	2	3	4	5	6	7	M	8	9	10	11	12	13	14
1	2	3	4	5	6	7	L	8	9	10	11	12	13	14
1	2	3	4	5	6	7	K	8	9	10	11	12	13	14
1	2	3	4	5	6	7	J	8	9	10	11	12	13	14
1	2	3	4	5	6	7	I	8	9	10	11	12	13	14
1	2	3	4	5	6	7	H	8	9	10	11	12	13	14
1	2	3	4	5	6	7	G	8	9	10	11	12	13	14
1	2	3	4	5	6	7	F	8	9	10	11	12	13	14
1	2	3	4	5	6	7	E	8	9	10	11	12	13	14
1	2	3	4	5	6	7	D	8	9	10	11	12	13	14
	2	3	4	5	6	7	C	8	9	10	11	12	13	14
		3	4	5	6	7	B	8	9	10	11	12	13	14
							A	8	9	10	11	12	13	14

Stage Area

Events at a Glance at **The Ramor Theatre** August-December

August	Event	Type
26th & 27th	The Honey Spike by Bryan MacMahon	Theatre
September	Event	Type
1st, 2nd & 3rd	Ramor Players present A Holy Show	Theatre
9th, 10th & 11th	Ramor Young Players present Alice in Wonderland	Theatre
13th	Food Film Festival	Film
21st-28th	Ride On! by Seamus O'Rourke	Theatre
23rd	Culture Night	Music/Theatre
October	Event	Type
8th	Showcase	Music
13th, 14th & 15th	Backstage Theatre present The Hostage	Theatre
19th	Ger Carey Live	Education/Comedy
22nd	The Illegals with Niamh Kavanagh	Music
November	Event	Type
4th	Lovers (Winners) by Brian Friel	Theatre
5th	The Dublin Gospel Choir	Music
10th, 11th & 12th	The Seafarer by Conor McPherson	Theatre
19th	David McSavage	Comedy
25th	County Roads - A Celebration of John Denver	Music
December	Event	Type
2nd	Abba Forever	Music
10th	Merry Christmas Mr O'Grady	Music
16th	How the Grinch Stole Christmas	Film

The Crokey Hill Players present



The Honey Spike

By Bryan MacMahon

Directed by Fr. Patsy Young

The Honey Spike tells the story of an epic journey by a traveller family in their spring cart from 'the top of Ireland' to 'Kerry in the south' via the border, the shores of Lough Mask, Puck Fair and finally to Dunkerron, so that the pregnant Breda Claffey can 'born her babby' in a special hospital or Spike for otherwise (she believes) she'll 'lose the life, for 'it's a lucky spike, a honey spike'

Fri 26th & Sat 27th August

Time: 8:30pm | Adm: €16 & €14

The Ramor Players present



A Holy Show

Written & Directed by Padraic McIntyre

The new owners of the Glenaduff Inn JJ and Mona Gilmartin have big plans for this rural establishment with the return of the Fleach to Cavan for 2011. Two sets of visitors, a polish girl and three priests throw these plans into disarray. From the writer of The Night Joe Dolan's Car Broke Down comes another topical comedy with music.

Thursday 1st, Friday 2nd & Saturday 3rd September

Time: 8:30pm | Adm: €18 & €16

Ramor Young Players present



Alice in Wonderland

Adapted for stage by Louise Arnold
Directed by Trina McCann

Fri 9th, Sat 10th & Sun 11th September

Time: Friday 7:00pm | Adm: €8

Time: Sat & Sun 3:00pm | Adm: €8

The Ramor Theatre present

Food Film Fest

Another opportunity to savour fine food and a great film, continuing our partnership with Sheridan's Cheesemongers. This event will launch the Autumn film programme, which will commence fully on 4th October 2011.

Film: **Babette's Feast**

A timeless tale of food and love... This is one of the great movies about food.

Food tasting, film and Glass of wine!



Tuesday 13th September

Time: 8:30pm | Adm: €10

Livin' Dred Theatre Company present

Ride On!

by Seamus O'Rourke

Directed by Padraic McIntyre



Five members of the Drumkarren Honda club are sitting in an old shed in Co. Cavan ready to embark on a Honda bike ride for charity. It is raining and the other twenty members are stuck in a pub in Killeshandra. Their host is Cavan farmer, Victor Maguire, who eats grapefruit for breakfast and knows a thing or two about how to get out of a tight spot. This play is about rural communities, before, during and after the BOOM... 'The Celtic Tiger is gone away, let all true Irishmen come out to play'. Ride On! A lot can happen in a shed in Cavan, on a wet day, with a Honda called Hilda!

Preview: **Wednesday 21st.** Opening: **Thursday 22nd September**

Continuing: **Friday 23rd - Wednesday 28th September**

Time: 8:30pm | Preview Adm: €16 & €14 | Opening Run Adm: €18 & €16

The Ramor Theatre present

Culture Night

*As part of Ramor Theatre's involvement in Culture night there are 100 free tickets available for **Ride On!** However booking is essential and tickets will be allocated on a first come first served basis.*

★
**Culture
night**



Friday 23rd September

Time: 8:30pm

The Ramor Theatre present

Showcase

The sky is the limit for these young Cavan stars as they showcase their talent. Watch local press for details!



Saturday 8th October

Time: 8:30pm | Adm: €16 & €12

Backstage Theatre present

The Hostage

By Brendan Behan
Directed by Noel Strange

Dublin, 1960 and the ancient tensions between Ireland and England are flaring up once again. A young IRA member has been sentenced to death for allegedly shooting a policeman in Belfast. As an act of reprisal, the IRA kidnaps a British soldier on the border and threaten to shoot him if the Belfast court goes ahead with the execution. The soldier is brought to Dublin and secluded in a location where no-one would care or perhaps, dare, to look - a shabby, dilapidated brothel in Nelson Street.

In this unlikely setting a simple and sweet love story unfolds between the soldier and the house maid - both nineteen and innocent of the bigoted and troubled world around them.

Behan's gift of Dublin humour and expressionism makes "The Hostage" one of the all time classics!

Thurs 13th, Fri 14th & Sat 15th Oct

Time: 8:30pm | Adm: €18 & €16

The Ramor Theatre present



Ger Carey Live

Ger Carey returns with his brilliant stand-up comedy routine for young people aged between 15 and 18. This hilarious one-man show attempts to answer the age-old question: Just what is going on inside the teenage brain? The show aims to get teenagers to laugh at themselves and view themselves as part of a bigger picture. Book now to guarantee your students a fantastic theatrical experience. The show is perfect for Transition Year students, LCA, Youth Reach and even grown-ups!

Wednesday 19th October

Time: 11:20am-1:00pm | Adm: €10

The Ramor Theatre present



The Illegals with Niamh Kavanagh

THE ILLEGALS with Niamh Kavanagh
A unique tribute to the music of the Eagles and Fleetwood Mac and the extraordinary effect these two great bands had on the music of the last 40 years. In their heyday of the 1970s these two giants of rock were among the pioneers of the American West Coast sound and their music was the backbone of the country/rock style that was filling the airwaves.

Saturday 22nd October

Time: 8:30pm | Adm: €20

Road to Ithaca Productions
& Room to Move Theatre Co.

present



Lovers (Winners)

By Brian Friel. Directed by Dave Ferguson

It's 1966 in rural Ireland. 17-year-old lovers, Joe and Mag, meet on a hill overlooking the town of Ballymore to study for their Leaving Certificate. Mag is pregnant. Rather than study they spend most of their time contemplating the town below them, bickering and dreaming of a future that seems evermore unattainable. A dark comedy which is above all else, vastly entertaining. Not to be missed.

Friday 4th November

Time: 8:30pm | Adm: €16 & €14

The Ramor Theatre present



The Dublin Gospel Choir

From their modest beginnings as a local school choir in Dublin's inner city 15 years ago, they have become a household name in Ireland, playing a host of concerts each year, plus a large number of festivals. Including their annual slot at Ireland's internationally-acclaimed boutique festival Electric Picnic (at which they play the Main Stage again in 2011) which have become known by regular Picnic attendees as Sunday Service!

Saturday 5th November

Time: 8:30pm | Adm: €20

Nomad Theatre Network & Decadent Theatre
present

It's Christmas Eve and Sharky has returned to Dublin to look after his irascible, ageing brother who's recently gone blind. Old drinking buddies Ivan and Nicky are holed up at the house too, hoping to play some cards. With the arrival of a stranger from the distant past, the stakes are raised ever higher. In fact, Sharky may be playing for his very soul...

THE SEAFARER

BY CONOR MCPHERSON

(OUT ON THAT SEA - THAT'S WHERE I REALLY AM)



Thursday 10th, Friday 11th & Saturday 12th November

Time: 8:30pm | Adm: €18 & €16

Ramor Comedy Club present



Dave McSavage

David McSavage is one of Ireland's most popular comedians and street entertainers. His cutting commentary and performances cover all aspects of life and nothing is safe from his truth induced interpretations. From The Barman (Mick the Bull) to Father Finnegan to former President Mary Robinson, audiences relate to each character from the many aspects of Irish life.

Saturday 19th November

Time: 8:30pm | Adm: €18 & €16

The Ramor Theatre present



A Celebration of John Denver

Country Roads

Join us to celebrate the life of John Denver and sing along with his most memorable hits all performed by the renowned Wayne Denton. Backed up by live bank consisting of the incredibly talented Jaimie Lovett and Phil Walker

Friday 25th November

Time: 8:30pm | Adm: €20

The Ramor Theatre present



ABBA Forever

Their music is the most played on radio stations around the world and the musical based on their life is still packing them in the west end. MAMMA MIA WAS A HUGH CINEMA HIT, AND ABBA STILL ROLLS ON! This terrific show played to full houses all over Ireland during their tour last year. They are in huge demand for Festivals throughout Europe and Britain from their base in Spain, all year round.

From "Waterloo" to "Dancing Queen" every favourite is here. Not to be missed.

Friday 2nd December

Time: 8:30pm | Adm: €20

The Ramor Theatre present



Merry Christmas Mr O'Grady

*Fresh from the sell out performances of **A Holy Show** and **The night Joe Dolan's car broke down**, join John O'Grady and his 5 piece band as they embark on a Christmas journey the like of which have never been seen before. In what promises to be a spectacular night of Christmas tunes, dance and antics, John takes us back through the decades of classic Christmas Number 1s with many a surprise along the way.*

Mince pies and mulled wine included in price of ticket!

Saturday 10th December

Time: 8:30pm | Adm: €18 & €16

Ramor Film Club present



Children's Christmas Film

How the Grinch Stole Christmas

With the talents of Chuck Jones, Boris Karloff, and Dr. Seuss combined, there was almost no way this could be anything but an instant classic. Watched regularly every holiday season and beloved by children and cynical adults alike, this animated gem is just that and more. Boris Karloff narrates and stars as the odious Mr. Grinch, the sinister green monster who plots to steal all the Christmas presents in the town of Whoville. All goes well with his dastardly plan until little Cindy Loo Who (who was no more than two) gums up the works with her innocent Christmas spirit. Jones directed, with Karloff supplying the sweetly sinister narration and voice of the Grinch.

Fri 16th December

Time: 7:00pm | Adm: €5

Tuesday 13th September 2011: Food Film Fest

Another opportunity to savour fine food and a great film, continuing our partnership with Shendan's Cheesemongers. This event will launch the Autumn film programme, which will commence fully on 4 October 2011.

Tuesday 4th October 2011 8:00pm: Little White Lies

(Les Petits Mouchoirs)

(Dir: Guillaume Canet, France 2010, 154 mins, Cert: 16)

Starring: François Cluzet, Marion Cotillard, Benoît Magimel, Gilles Lellouche
A group of middle-class friends take their annual holiday together while their friend is lying comatose in hospital after a bike accident. Similar to The Big Chill, all the tensions within this group erupt as the holiday progresses. Raging frustrations and hormones bubble to the surface in a film that provides rich, discursive entertainment. a

Tuesday 11th October 2011 8:00pm: Jig

(Dir: Sue Bourne, Scotland 2010, 97 mins, Cert: PG)

If you've never given Irish dancing much thought, this beautifully-balanced film should win you over. This engaging documentary concerns itself with entrants to the 2010 World Irish Dancing Championships in Glasgow. The film follows some young contestants as they train and prepare themselves for the event. Enjoyable and entertaining.

Tuesday 18th October 2011 8:00pm: As If I Am Not There

(Dir: Juanita Wilson, Ireland/Macedonia/Sweden 2010, 81 mins, Cert: 16)

Starring: Natasha Petrovic, Fedja Stukan, Jelena Jovanova, Sanja Buric
Irish director Juanita Wilson's debut feature chronicles a moment in history that must never be forgotten. Petrovic plays a young teacher from Sarajevo who moves to a rural village as hostilities ferment in the early 1990s. A gang of armed thugs arrive and, after shooting all the men, imprison the women in a shabby overcrowded room. Disturbing, powerful and ultimately redemptive, this is an amazing story of the will to survive and an important testament to the survivors of the atrocities in the former Yugoslavia.

Tuesday 25th October 2011 8:00pm: Benda Bilili

(Dir: Renaud Barret, Florent de la Tullaye, Congo/France 2009, 86 min, Cert: PG)

Winner of the Audience Award at this year's Jameson Dublin International Film Festival, this is an inspirational rags-to-riches documentary which follows a group of Congolese musicians, many with disabilities, who have stormed the world music festivals of Europe. The music is impressive, based in rumba but ranging across the global spectrum, and this film should do for the Congo what Buena Vista Social Club did for Cuba.

Tuesday 1st November 2011 8:00pm: Life, Above All

(Dir: Oliver Schmitz, South Africa/Germany 2010, 106 mins, Cert: CLUB)

Starring: Khomotso Manyaka, Lerato Mvelase, Harriet Manamela, Keaobaka Makanyane. Based on a young adult novel by Allan Stratton, this is the story of a young girl struggling against a host of South Africa's current malaises. The film is a cheering fable with a powerful central performance by Manyaka as Chanda, who must take care of her household in the wake of her baby sister's death, but who refuses to allow the most appalling pressures dampen her positive mood. Audiences will leave this film uplifted and heartened.





Tuesday 8th November 2011 8:00pm: Snap!

(Dir: Carmel Winters, Ireland 2010, 86 mins, Cert: 16)
Starring: Aisling O'Sullivan, Stephen Moran, Pascal Scott, Eileen Walsh, Mick Lally. Snap! won the Dublin Film Critics' Circle's prize for best Irish film at the Jameson Dublin International Film Festival 2011. The first feature by Carmel Winters, a playwright, this is a psychological drama which is powerful and very moving. The film starts in the bland, soulless flat belonging to Sharon (Aisling O'Sullivan). A film crew has been invited into her home to consider the aftermath of an obscure trauma, involving her son. Using a mixture of film media, the film is an impressively serious attempt to explain why ordinary people do extraordinary things and marks a major step forward in Irish film making.



Tuesday 15th November 2011 8:00pm: Oranges and Sunshine

(Dir: Jim Loach, UK/Australia 2010, 105 mins, Cert: 15A)
Starring: Emily Watson, David Wenham, Hugo Weaving. Directed by the son of Ken Loach, this is a deeply-moving study of emotionally-scarred adults who were illegally deported as children to Australia from Britain in the 1940s and '50s. Emily Watson is superb as Margaret Humphreys, the British social worker who brought the shameful secret to world attention in the late 1980s, this is an excellent debut by Loach Junior.



Tuesday 22nd November 2011 8:00pm: Outside The Law (Hors La Loi)

(Dir: Rachid Bouchareb, France, Algeria 2010, 127 mins, Cert: CLUB)
Starring: Jamel Debbouze, Roschdy Zem, Sami Bouajila, Bernard Blancan Rachid Bouchareb's gripping Outside the Law, covers Algeria's war of independence from France and is the centrepiece of a loose trilogy of North African experience from the 1920s to the present. Centering on three brothers based in Paris, one a ruthless ideologue, another a careworn ex-soldier and the third apolitical, the film is extremely well acted and suspenseful.



Tuesday 29 November 2011 8:00pm: Le Quattro Volte

(Dir: Michelangelo Frammartino, Italy 2010, 88 mins, Cert: CLUB)
Starring: Giuseppe Fuda, Bruno Timpano, Nazzareno Timpano Grave, beautiful, and austere comic, this is a unique film, depicting the cycle of life in rural Calabria, Italy. Exquisitely framed and beautiful, you won't see a more amazing sequence this year than the incredible single take with the smart collie.



Tuesday 6 December 2011 8:00pm: It's A Wonderful Life

(dir: Frank Capra, US 1946, 130 mins)
Starring: James Stewart, Donna Reed, Henry Travers, Lionel Barrymore, Gloria Grahame We end the Autumn Season with a festive film, which will be accompanied by festive fare, and will give film club members the opportunity to socialise and celebrate. It's a Wonderful Life is a classic Christmas film and has been recognised as one of the US's 100 best films ever made. It's Christmas Eve and George Bailey is desperate when his guardian angel intervenes and shows him the difference he has made to people's lives

YOUTH DRAMA



Youth drama returns on Monday evenings 5:00-6:30pm commencing on **Monday 3rd October 2011.** 10 week course. Cost €70

RAMOR BOOK CLUB & SECOND HAND BOOK SALES



Thursday 1st September
Thursday 6th October
Thursday 3rd November
Thursday 1st December
Bookclub meets at 11:00am



Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next great theatre performance, don't forget the role you played and take a bow yourself!

Find out what's on at

www.events.artscouncil.ie

You can find out more about the arts here:

www.artscouncil.ie